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Theatre Inconnu's Season of Celebration of
International Alternative Theatre !**

Neva – by Guillermo Calderón From Chile

Feb 13 - Mar 3

8 pm: Feb 13 (preview), Feb 15, 16, 17, 20, 21, 22, 24, 28, Mar 1, 2, 3
2 pm: Feb 17, 24, Mar 3

Neva takes place on Bloody Sunday, 1905, the day when protesting workers were massacred by government forces on their way to the Winter Palace to deliver a message to the czar. In a rehearsal space in St. Petersburg self-dramatizing diva Olga, the recent widow of Anton Chekhov, bemoans her inability to act well any longer, paralyzed by the fear of disappointing others. Only two other actors have managed to show up due to the massacre: the slippery Aleko and the seemingly effacing Masha. They alternately engage in improvised impromptu scenes of heightened emotion, amusing themselves by blurring the distinction between the personal and the staged, finding the genuine in the counterfeit and visa versa, all the while critiquing each other's artistic choices and moral character. Calderón, using biting humour, ironically questions the purpose and integrity of art in a world gone – and unfortunately, still going – mad. **“An extraordinary effort.” *The Hollywood Reporter***

Tenant Haymovitch – by Ariel Bronz From Israel

May 1 - 19

8 pm: May 1 (preview), May 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19
2 pm: May 5, 12, 19

“A writer named Daniel rents an apartment only to discover he already has roommates which may or may not be figments of his imagination. They all seem to be collaborating to pull him down the rabbit hole of a strange alternate reality. Or maybe it is actually going on. Or are they doing it for another reason, like to confound him from moving forward in his life? His possibly imaginary housemates include mindless bureaucrats, cruel dictators, verbally abusive parents and jilted ex-girlfriends. It's not until a mock rebirthing – or maybe it actually happened? – and the expulsion of a dybbuk from Daniel's body that the main character gets closer to resolving his quest to close ‘the bandaged door to my bloodied past’... **a very rewarding theatrical experience that unfolds into a sensible, coherent, suitable, coherent conclusion. That you didn't see coming!**” *Gigcity, Edmonton*

Frankenstein – by David Elendune From Victoria, BC

Sept 25 - Oct 13

8 pm: Sept 25 (preview), Sept 26, 27, 29, Oct 2, 4, 5, 6, 10, 11, 12, 13
2 pm: Sept 29, Oct 6, 13

Theatre Inconnu is proud to continue what we hope becomes a tradition of presenting a worthy local play each season. This year it is our privilege to introduce you to David Elendune's powerful adaptation of this horror classic. *Frankenstein* was the 2017 winner of the Classical Theatre Company's Playwrighting Competition. Staying true to the essence of the original classic by Mary Shelley, David explores the humanity of the characters, and how this is tested through the moral dilemmas they face during the course of the action. This tale presents a once “unthinkable” concept that many could argue is becoming less of an “if” than a “when.” What defines life? What is the value of life? Does anyone have the moral authority over the creation or destruction of what constitutes existence? These are heady questions, but they can also be the stuff of nightmares, and as a prelude to the Halloween season *Frankenstein* delivers!

Trad – by Mark Doherty From Ireland

Nov 27 - Dec 15

8pm: Nov 27 (preview), Nov 28, 29, Dec 1, 4, 6, 7, 8, 12, 13, 14, 15
2pm: Dec 1, 8, 15

Trad has the makings of a surrealist mini-epic voyage. Da is a cantankerous 130 something year-old man lamenting the fact that his much spryer 100 something year-old son Thomas did not provide the family with an offspring to continue the family line. But Thomas has a secret! Many decades years prior, he gave in to a moment of reckless passion that resulted in the very thing that could relieve Da's despair. The problem is... Thomas has never met his progeny and has no idea where this child could be. So they set out together on a paternal quest that becomes much more than a simple trek to locate an estranged child of 70 something. The obstacles and characters Da and Thomas encounter on their journey become symbols for life's challenges, and this whimsical tale – while never taking itself too seriously – delivers a warm reflection on our need to belong. **“An accessible writer with a fresh approach to large themes.” *Variety***

See back of program for details and order form.

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